Count: 32 Wall: 4 Level: High Improver
Choreographer: Rob Fowler, Dee Musk, Shelly Guichard and Conor McVeigh - Feb. 2016
Music: Hey Hey Hallelujah - Rachel Platten (feat. Andy Grammer). Album: Wildfire.

Notes: 8 Count Intro - approx 8 secs into track - Start on Vocals. Track 2 mins 56 Secs.
[1-8\&]Side, Behind, Side, Cross, Tap, Rock, Recover, Behind, Side, Cross Shuffle.
1,2 Step $R$ to $R$ side, cross step $L$ behind $R$.
\&3 Step R to R side, cross step L over R.
\&4 Facing the right diagonal tap R forward, rock forward on R. (facing 1.30).
5 Recover weight to L. (facing 1.30).
6\& Cross step $R$ behind $L$, step $L$ to $L$ side.
7\&8 Cross R over L, step L to L side, cross R over L. - 12 o'clock.
[9-16\&] Twist $1 / 2$ Turn Left, Twist $1 / 2$ Turn Right with Sweep, Behind, Side, Together, Step $1 / 4$ Turn Left, Side, Anticlockwise Hips Roll.

Twist $1 / 2$ turn $L$, twist $1 / 2$ turn $R$ whilst sweeping $R$ round to behind $L$ (weight on $L$ facing 12 o'clock).
Cross step $R$ behind $L$, step $L$ to $L$ side angling body to $R$ diagonal (1.30), close $R$ beside L.
Still facing 1.30 step forward on $L$, making just over $1 / 4$ turn $L$ square up to 9 o'clock wall stepping back on $R$, step $L$ to $L$ side.
\&7\&8\& Roll hips anticlockwise in a funky fashion or do what feels natural.- 9 o'clock.
[17-24]Walk Right, Left, Triple Step, Full Turn Left, $1 / 4$ Turn Chasse Left.
1,2 Walk forward R, walk forward L.
$3 \& 4 \quad$ Step back on $R$, recover weight to $L$, step back on R. (Triple in place).
5,6 Make a full turn $L$ stepping forward on $L$, stepping back on R. (9 o'clock).
$7 \& 8 \quad$ Make a $1 / 4$ turn $L$ stepping $L$ to $L$ side, close $R$ beside $L$, step $L$ to $L$ side. - 6 o'clock.
[25-32]Skate R, L, Chasse Right, Skate L, R, 1 ¼ Turn Left. (With Optional Arms).
Skate R, Skate L (Optional arms with Skates; raise both hands to the Right, then to the Left).
3\&4 Step R to R side, close L beside R, step R to R side.
(Optional arms with Chasse; raise both hands to the Right in an up and down motion ie, up, down, up).

5,6

7\&8
Skate L, Skate R. (Optional arms with Skates; raise both hands to the Left, then to the Right).
Make a $1 / 4$ turn $L$ stepping forward on $L$, make a $1 / 2$ turn $L$ stepping back on $R$, make a $1 ⁄ 2$ turn $L$ stepping forward on $L$.

## ** Optional steps; Make a shuffle $1 / 4$ turn L.

(Optional arms with turn; raise both hands to the Left in an up and down motion ie, up, down,
up). 3 o'clock.

Have Fun

