

Choreographer: Maddison Glover (AUS) January 2017 Description: 32 Count, 2 Wall, Intermediate Line Dance Music: Too Good to Say Goodbye (4.42) – Bruno Mars

Fwd (Sweep), Cross, Coaster-Cross, Slow 3/4 Turn, Fwd, Rock, Recover, Back x2

Step R fwd whilst sweeping L around clockwise, cross L over R 1,2 3&4 Step back on R, step L slightly to L side, cross R over L

Step L to L side whilst making a 3/4 turn over R (keep weight on L foot 5

and leave R foot extended/ slightly off the floor) Note: this is a slow ¾ turn.

6,7& Step fwd on R (9:00), rock fwd on L, recover weight back onto R

Step back on L, step back on R 88

1/4 Sway, Recover, Behind, 1/4 Fwd, Fwd, Pivot 1/2, Fwd, Fwd 1/4 Sweep, Cross

1,2 Make ¼ turn L stepping/ swaying L to L side, recover weight onto R (6:00)

Step L behind R, turn 1/4 R stepping fwd onto R (9:00), step L fwd 3&4 5,6 Pivot ½ turn over R with weights on R (3:00), walk fwd on L

7 Step fwd on R whilst sweeping L around clockwise into a ¼ R (6:00) 8 Cross L over R (slightly lunge forward, ensuring weight is down on L)

Recover (sweep), Behind, Side, Cross, Side Rock, 1/4 Recover, Fwd, Mambo,

Coaster (prep)

Recover weight back onto R whilst sweeping L around counter-clockwise 1

2&3 Step L behind, step R to R side, cross L over R

Rock R to R side, recover weight onto L, turn ½ L stepping fwd onto R (3:00) 4&5

6&7 Rock fwd onto L, recover back onto R, step back onto L

88 Step back on R, step L together

Fwd, Full Turn Triple Back, Sweep, Cross, Syncopated Vine 1/4, Fwd, Pivot 1/2

1 Step fwd on R (prep for turn by slightly opening shoulders to the right) (3:00)

2& Make ½ turn over L stepping fwd on L, step R beside L (9:00)

3 Make ½ turn over L stepping fwd on L whilst sweeping around counter-clockwise (3:00)

4 Cross R over L

5,6& Step L to L side, step R behind L, turn ¼ L stepping fwd on L (12:00)

Step R fwd, pivot ½ over L (6:00) 7,8

TAG A (8 counts) "I was your man and you were my girl"

After the second and fifth sequence, add the following 8 counts. Begin the tag facing 12:00 and you will finish the tag facing 6:00, both times.

Walk, Walk, Rock Fwd, Recover, ¼ Side, Weave, Side Rock, 1 ¼ Roll (or ¼ shuffle fwd)

1 Large step fwd on R (punch R arm out to R side) 2 Large step fwd on L (punch L arm out to L side)

3& Rock R fwd (point both index fingers fwd), recover weight back onto L (point thumbs to yourself)

4 Turn ¼ R whilst stepping/rocking R to R side (3:00) (push both palms down, waist height) Step L to L side, step R behind L, step L to L side, cross R over L, rock/step L to L side 5&6&7

8 Turn ¼ R stepping fwd on R (6:00) & Make ½ turn R stepping back on L

Make a further ½ turn over R and begin the dance again by stepping R fwd (1)

(Option: to replace counts 8&1, simply complete a 1/4 shuffle forward: Count 1 when finishing the shuffle is the start of the dance)

TAG B (4 counts)

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Complete the following 4 counts after walls 3(12:00),6 (12:00),8 (12:00),9 (6:00)

Rocking Chair, 2x Pivots

1&2& Rock fwd on R, recover back onto L, rock back onto R, recover weight fwd onto L

3&4& Step R fwd, pivot ½ over L, Step R fwd, pivot ½ over L

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Sequence 32

32

8c TAG

32 +4c TAG 32

32

8c TAG

32 +4c TAG

32

32 +4c TAG

32 +4c TAG

16 (finish)