

# Half Past Tipsy



**Count:** 48    **Wall:** 4    **Level:** Improver  
**Choreographer:** Maddison Glover (AUS) and Rachael McEnaney-White  
 (UK/USA) October 2019  
**Music:** 1,2 Many - Luke Combs and Brooks & Dunn (3.01)



## Introduction: 16 Counts

### [1 – 8] Out, Out, Flick, Side, Flick, Side, Behind, ¼ Forward

1,2            Step/stomp R fwd into R diagonal, step/ stomp L fwd into L diagonal  
 3,4,5,6       Flick R up/behind, step R to R side, flick L up/behind, step L to L side  
 7,8            Cross R behind L, turn ¼ L stepping fwd onto L (9:00)

### [9 – 16] Forward, Fan Heel Out, Fan Heel In, Kick Forward, Back, Touch, Forward, ¼ Scuff

1,2,3,4       Step R fwd, fan R heel out, fan R heel back into centre, kick R fwd  
 5,6            Step R back, touch L beside R (option to slap R butt cheek with R hand)  
 7,8            Step L forward, scuff R fwd as you make ¼ turn L (6:00)

### [17 – 24] Vine R, Touch, Vine L, Scuff

1,2,3,4       Step R to R side, cross L behind R, step R to R side, touch L beside R  
 5,6,7,8       Step L to L side, cross R behind L, step L to L side, scuff R fwd/next to L

### [25 – 32] Cross Rock, Recover, Side Rock, Recover, Cross Rock, Recover, Side, Hold

1,2,3,4       Cross rock R over L, recover weight L, rock R to R side, recover weight L  
 5,6,7,8       Cross rock R over L, recover weight L, step R to R side, hold

### [33 – 40] Cross Rock, Recover, Side Rock, Recover, ¼ Jazz Box, Scuff

1,2,3,4       Cross rock L over R, recover weight R, rock L to L side, recover weight R  
 5,6,7,8       Cross L over R, turn ¼ L stepping R back (3:00), step L to L side, scuff R fwd

### [41 – 48] Toe/Strut, Pivot ½, Toe/Strut, Hold, Pivot ½

1,2,3,4       Touch R toe fwd, drop R heel down, step L fwd, pivot ½ turn over R (9:00)  
 5,6,7,8       Touch L toe fwd, drop L heel down, step R fwd, pivot ½ turn over L (3:00)

**Styling option: during several walls, on count 1 there is a 'break' in the music. You can stomp rather than toe strut when this occurs.**

**RESTART: Start wall 3 facing 6:00. Dance to count 24 and restart the dance facing 12:00. Touch together instead of scuffing across.**

**TAG: Start wall 7 facing 9:00. Dance to count 32 and add the following:**

**(note: there is no 'strong beat' during this section, therefore; the lyrics are included below)**

**Cross L over R (shot), step R back (gun), step L to L side as you raise right index finger from down to up above head (onnnneeeee). Hold and restart the dance from the beginning on the lyrics "stopping".**

**ENDING: Dance up to count 38 at 12:00 (L cross, recover, side, recover, cross,**

recover) and step L to L side.

**Rachael McEnaney-White**  
**dancewithrachael@gmail.com**  
**www.rachael.dance**

**Maddison Glover**  
**maddisonglover94@gmail.com**

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