|  | Count: 64 Wall: $2 \quad$ Level: Intermediate / Advance |
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| Choreographer: Darren Bailey, Raymond Sarlemijn, Fred Whitehouse (July 2013) Music: Follow me (Wisnu) |  |
| 1-2 | Rock forward onto RF, recover onto LF |
| $3 \& 4$ | Cross RF behind LF, step LF to L side, cross RF infront of LF |
| 5\&6\& | Step Lf to $L$ side, twist $R$ heel in, twist $R$ heel back in place, twist $L$ heel in |
| 7\&8\& | Twist L heel back in place, twist R heel in, twist R heel back in place, close LF next to RF |
| 1-2 | Cross RF in front of LF, make a $3 / 4$ turn L placing weight onto Lf |
| 3-4\& | Make a $1 / 4$ turn $L$ and step RF to $R$ side, cross LF behind Rf, step RF to $R$ side |
| 5-6 | Cross LF over RF, Rock RF to R side |
| 7-8\& | Recover onto LF, cross RF behind LF, step LF to L side |
| 1-2 | Step RF infront of LF, Twist both heel to R |
| 3-4\& | Twist both heels back to place, Kick Rf forward, place RF next to LF |
| 5-6 | Step forward on RF, Skate RF to R side |
| 7-8\& | Skate Lf to L side, Kick RF forward, place RF next to LF |
| 1-2 | Lock LF behind RF, Twist both Feet to R making a $1 / 3$ turn L |
| 3-4 | Twist both feet to $R$ making a $1 / 3$ turn $L$, twist both feet to $R$ making a $1 / 3$ turn L |
| 5-6\& | Place $R$ heel across LF, make a $1 / 8$ turn $R$ on $R$ heel stepping $L F$ to $L$ side, Step RF next to Lf |
| 7\&8\& | Touch $L$ heel forward, close $L F$ next to $R F$, touch $R$ heel forward, close $R F$ next to LF |
| 1-2 | Place $L$ heel across RF, make a $1 / 4$ turn $L$ on $L$ heel stepping $R F$ to $R$ side |
| $3 \& 4$ | Making a $1 / 8$ turn L step back on LF, step back on RF, step back on LF |
| 5-6 | Step back on RF, bump L hip forward |
| 7-8\& | Step back on LF, bump R hip forward, Step RF next to LF |
| 1-2\& | Step forward onto LF, step forward on RF, Rock Lf to $L$ side |
| 3-4\& | Recover onto RF, step forward on LF, rock RF to R side |
| 5-6 | Recover onto LF, Cross Rf over LF |
| 7-8\& | Making a $1 / 4$ turn $R$ step back on LF, make a $1 / 4$ turn $R$ and step RF to $R$ side, close LF next to RF |
| 1-3 | Make a big step to R with RF, drag LF toward RF over 2 counts |
| 4 | Hitch L knee up |
| 5-6 | Step Lf to L side, make a $1 / 4$ turn $R$ and hitch $R$ knee up, |
| 7-8 | Making a $1 / 4$ turn R step RF to R side, hitch $L$ knee up |

1-2 Cross Rock LF over RF, recover onto LF
3\&4
5-6 Step forward with LF on R diagonal, Pop chest forward, contract chest back,

7-8 Step forward on Rf, make a $1 / 4$ turn $L$
7-8 Make a 1/2 turn $L$ and step back on RF, make a $1 / 2$ turn $L$ and step forward on LF

Start Again, and get as funky as you want!

