

Faith & Desire



Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Johanna Barnes

Music: Come on Get Higher, by Matt Nathanson



Alt. Music: Come on Get Higher, by Sugarland (Live)

1~8&: STEP, CROSS, ROCK & CROSS, R & L OUT, HIP ROLLS TOWARD 10 o'clock

- 1 L small step forward
- 2 R small sweep forward and step across L
- 3 L step back
- & R step slight R
- 4 L step across R
- 5 R small step out to R side
- 6 L small step out to L side
- 7 counter-clockwise hip movement (to R)
- & continue hip roll side and forward (to L)
- 8 finish circular hip movement to weight R
- & L step slightly forward, angle to 10 o'clock

***alternatively, dancing with the music/verses: hold on count 7 and sway, rock, or hip rolls R, L on "& 8," finishing with weight on L (facing 10 o'clock)**

9~16: PREP-HITCH, ½ R, L PUSH-RECOVERBACK, TOUCH, ½ PIVOT, BACK TRIPLE RUN

- 1 R step forward
- & L hitch L foot to inside of R calf
- 2 ½ turn R, angle to 5 o'clock
- 3 L push step forward
- 4 recover weight back to R
- & L step back
- 5 R touch back
- 6 ½ pivot turn R, leave weight L (face 10)
- 7 R step back
- & L step back
- 8 R step back

*** on walls 2 & 5, prepare to turn to 9 o'clock wall for restart, as if you were going to the 3rd set of 8, which turns to 9:00**

(for alternative country track, walls 2, 4, & 6)

Note: standard full walls begin again ¼ wall R from start. Restart walls are ¼ L from start.

17~24: SIDE STEP-BEVEL, QUICK-PIVOTWEAVE, LOCKING TRIPLE FORWARD, HIP-FIGURE 8-R MAMBO

- 1 L step to L side, square to 9 o'clock Then continue to rotate on L toward 7 o'clock
- 2 R touch next to L, draw in, knees bent

- 3 push off on L as R step slightly back
- & L cross behind R, rotating toward 10 o'clock
- 4 R step to 1/8 R to face 10 o'clock
- 5 L step forward
- & R step slightly behind L
- 6 L step forward
- 7 R push rock forward, rotate R hip clockwise R
- & L recover weight back, rotate to L hip
- 8 R step back, finish hip movement, weight R

25~32: BACK-STEP HIP ROLLS x2, FULL SPIRAL TURN R, 1/2 TRIPLE RUN-AROUND

- 1 L touch back, no weight (facing 10 o'clock)
- & roll hips, under and then back
- 2 fully weight back on L
- & R step next to L
- 3 L touch back, no weight (facing 10 o'clock)
- & roll hips, under and then back
- 4 fully weight back on L
- & R step next to L
- 5 step L forward, square to 9 o'clock Create torque, while leaving R in place
- (R arm fwd, L back)**
- 6 full spiral turn R, end with R across, weight L
- 7 release weight, step R 1/4ish turn R
- & L step 1/4ish turn across R
- 8 R step forward to 3 o'clock, new wall

(BEGIN AGAIN, and most certainly DWYF!)

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