## EXPOSED

| Description: | 48 Count 4 Wall Advanced Waltz + 2 Tags |
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| Choreographed By: | Debbie McLaughlin (UK) September 2014 |
| Choreographed To: | Something Beautiful by Jacob Banks (Album: The Monologue by Jacob Banks) |
| Length: | 3mins 39secs |
| Count in: | 24 counts -14 seconds |
| Contact: | debmcwotzit@gmail.com |

## STEP SWEEP ¼ TURN, CROSS SIDE BEHIND

123 Step L forward, Make $1 / 4$ turn $L$ sweeping $R$ round over 2 counts ( 9 o clock)
456 Cross R over L, Step L to L side, Cross R behind L

## SIDE DRAG TOUCH, FULL SPIN

123 Take big step to L side, Drag R towards L, Touch R beside L
456 Make $1 / 4$ turn R stepping forward on R, Hitch L knee up and spin $3 / 4$ turn over R shoulder ( 9 o clock)

## TWINKLE, CROSS ¼ TURN ¼ TURN

123 Cross L over R, Rock R out to R side, Recover weight onto L
456 Cross R over L, Make $1 \not / 4$ turn R stepping L back, Make $1 / 4$ turn R stepping R to R side (3 o clock)

## SLOW CROSS ROCK, RUN BACK x3

123 Cross rock L over R, Hold for 2 counts (facing diagonal - 4 o clock)
456 Run back R, L, R - staying on the diagonal
$1 / 4$ TURN LUNGE, STEP $\mathbf{3} / 4$ TURN
123 Make $1 / 4$ turn $L$ and lunge $L$ to $L$ side, Hold for 2 counts (1 o clock diagonal)
456 Make $1 / 4$ turn $R$ and step $R$ in place, Step $L$ forward, pivot $3 / 4$ turn $R$ ending with weight on $R$ (1 o clock)

WALK HOLD, ROCK RECOVER STEP BACK
123 Step L big step forward, Hold for 2 counts
456 Rock R forward, Recover weight back onto L, Step R back (1 o clock)
$1 ⁄ 2$ TURN SWEEP FULL TURN, CROSS TURN SIDE
123 Make $1 ⁄ 2$ turn L stepping L forward, Spin full turn L sweeping R around over 2 counts (7 o clock)
456 Cross R slightly over L, Make 3/8 turn R stepping L back, Step R to R side (12 o clock)

## CROSS SWEEP ROUND, CROSS $1 ⁄ 4$ TURN $1 / 2$ TURN

123 Cross L over R, Sweep R around from back to front over 2 counts
456 Cross R over L, Make $1 ⁄ 4$ turn R stepping back on L, Make $1 ⁄ 2$ turn R stepping R forward (9 o clock)

## TAG:

To be danced at the end of walls 3 (facing 3 o clock) and 5 (facing 9 o clock)

## STEP HOLD, STEP ROCK RECOVER

123 Take big step forward on L, Hold for 2 counts
456 Step R forward, Rock L out to L side, recover weight onto R

