| Empty Space |  |
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| Choreographer Maria Maag, Denmark |  |
| $\frac{\text { Maria.maag.dk@gmail.com }}{\text { March } 2016}$ |  |

Type of dance: 32 counts, 4 walls linedance
Level: Improver
Music: $\quad$ Think of you by Chris Young ( Duet with cassadee Pope ) Length 3:41
Tags: $\quad 4$ counts after wall 2 ( facing 6:00) and 8 counts after wall 4 ( facing 12:00)
Intro: $\quad 24$ counts from the very first beat
Ending: $\quad$ After wall 11 ( facing 3:00 ), turn $1 / 4 \mathrm{~L}$ stepping down $\mathrm{R}(1) \ldots$ The End $) \cdot(\cdot)$

| Counts | Footwork | You face |
| :---: | :---: | :---: |
| 1-8 | Side rock $R$ recover $L$, cross shuffle $R$, side rock $L$ recover $R$, behind side cross |  |
| 1-2 | Side rock R to R side (1), recover L (2) | 12:00 |
| 3\&4 | Cross R over L (3), step L to L side (\&), cross R over L (4) | 12:00 |
| 5-6 | Side rock L to L side (5), recover R (6) | 12:00 |
| 7\&8 | Cross L behind R (7), step R to R side (\&), cross L over R (8) | 12:00 |
| 9-16 | Side step R together L, shuffle back R, back rock L recover R, shuffle fw. L |  |
| 1-2 | Step R to R side (1), step L next to R (2) | 12:00 |
| 3\&4 | Step back R (3), step L next to R (\&), step back R (4) | 12:00 |
| 5-6 | Rock back L (5), recover R (6) | 12:00 |
| 7\%8 | Step fw. L (7), step R next to L (\&), step fw. L (8) | 12:00 |
| 17-24 | Diagonally step touch R, kick ball cross, diagonally step touch L, kick ball cross |  |
| 1-2 | Step $R$ diagonally fw. $R(1)$, touch $L$ next to $R$ as you slightly bend your $R$ knee with body angled towards L diagonal (2) | 12:00 |
| 3\&4 | Kick L fw. (3), step L next to R (\&), slightly cross R over L (4) | 12:00 |
| 5-6 | Step L diagonally fw. L (5), touch R next to L as you slightly bend your L knee with body angled towards $R$ diagonal (6) | 12:00 |
| 7\&8 | Kick R fw. (7), step R next to L (\&), slightly cross L over R (8) | 12:00 |
| 25-32 | Rock fw. R, shuffle $1 / 2$ turn $R$, step $1 / 4 \mathrm{R}$, cross shuffle $L$ |  |
| 1-2 | Rock fw. R (1), recover L (2) | 12:00 |
| $3 \% 4$ | Turn $1 / 4 / R$ stepping $R$ to $R$ side (3), step $L$ next to $R(\&)$, turn $1 / 4 \mathrm{R}$ stepping fw. R (4) | 06:00 |
| 5-6 | Step fw. L (5), turn $1 / 4 \mathrm{R}$ stepping down $R(6)$ | 09:00 |
| 7\&8 | Cross L over R (7), step R to R side (\&), cross L over R (8) | 09:00 |
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| Tag 1 | Side rock, back rock |  |
| 1-2 | Side rock $R$ to $R$ side (1), recover L (2) | 12:00 |
| 3-4 | Rock back R (3), recover (4) | 12:00 |
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| Tag 2 | Side rock R behind side cross, side rock L behind side cross |  |
| 1-2 | Side rock R to R side (1), recover L (2) | 12:00 |
| 3\&4 | Cross R behind L (3), step L to L side (\&), cross R over L (4) | 12:00 |
| 5-6 | Side rock $L$ to $L$ side (5), recover $R$ (6) | 12:00 |
| 7\%8 | Cross L behind R (7), step R to R side (\&), cross L over R (8) | 12:00 |
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Have fun and enjoy...:-)

