

# Drip Droppin



**Count:** 48      **Wall:** 4      **Level:** Advanced

**Choreographer:** Kate Sala

**Music:** Start Without You by Alexandra Burke

**Start after a 24 count intro. 17 secs. On main vocals.**

## **Step Right, Together, Forward, Mambo Step, Coaster Cross & Cross & Cross.**

- 1 & 2      Step R to R side. Step L next to R. Step forward on R.
- 3 & 4      Rock forward on L. Rock back on R. Step back on L.
- 5 & 6      Step back on R. Step L next to R. Cross step R over L.
- & 7      Small step on ball of L to L side. Cross step R over L.
- & 8      Small step on ball of L to L side. Cross step R over L. (Facing 12 O'clock).

**On the chorus as she sings drip dropping, Start the syncopated cross shuffle high on the balls of the feet and bring it lower ending with knees bent.**

## **Step Left, Together, Forward, Mambo Step With ½ Turn Right, Mambo Step With 1/4 Turn L, Stomp x2.**

- 1 & 2      Step L to L side. Step R next to L. Step forward on L.
- 3 & 4      Rock forward on R. Rock back on L. Make ½ turn R stepping forward on R.
- 5 & 6      Rock forward on L. Rock back on R. Make 1/4 turn L stepping L to L side.
- 7 8      Stomp R down next to L. Stomp L down in place. (3 O'clock)

## **Mambo Forward, Hip Bumps Back, Mambo Back, Hitch Up, Step Forward.**

- 1 & 2      Rock forward on R. Rock back on L. Step back on R.
- 3 & 4      Touch L toe back to L diagonal bumping L hip back. Bring weight back over R foot. Step L back to L diagonal Pushing L hip back.
- 5 & 6      Rock back on R. Rock forward on L. Step forward on R.
- 7 8      Hitch L knee up while raising up onto the ball of R. Step forward on L.

## **Mambo Forward On Right, Sailor Step With ½ Turn Left, Walk x2, Triple Full Turn Left, Step Forward.**

- 1 & 2      Rock forward on R. Rock back on L. Step back on R.
- 3 & 4      Cross step L behind R. Turn 1/4 L stepping R down in place. Turn 1/4 L stepping slightly forward on L.
- 5 6      Step forward on R. Step forward on L.
- 7&8&      Triple full turn on the spot over L shoulder on R, L, R. Small step forward on L (9 O'clock).

## **Modified Jazzbox, Full Turn Left, chasse Left. (Restart wall 5 from here after the tag, facing 12 O'clock.)**

- 1 2      Step forward on R. Cross step L over R.
- 3 & 4      Step back on R. Small step on ball of L to L side. Cross step R over L.
- 5 6      Turn 1/4 L stepping forward on L. Turn ½ L stepping back on R. .
- 7 & 8      Turn 1/4 L stepping L to L side. Step R next to L. Step L to L side. \*(Restart from here on wall 2)

**Modified Jazzbox, Rock Left out to Left Side, recover, Cross Shuffle.**

- 1 2 Step forward on R. Cross step L over R.  
 3 & 4 Step back on R. Small step on ball of L to L side. Cross step R over L.  
 5 6 Rock out to L side on L. Recover on to R.  
 7 & 8 Cross step L over R. Step R to R side. Cross step L over R.

**TAG: 32 Counts: At the end of wall 4, facing 12 0'clock, add the following 16 counts (x2)**

**Step Right, Cross Rock Left behind R, Turn 1/4 L, Booty Turn L x 3, Step Out Left, Step Out Right.**

- 1 2&3 Step R to R side. Cross rock on L behind R. Recover on R. Turn 1/4 L stepping forward on L.  
 4 5 6 Pivot on L foot, Stomping down on R x 3 & rolling hips anti clockwise completing 3/4 turn L.(12 0'clock)  
 7 8 Step L out to L side. Step R out to R side.

**Step Left, Cross Rock R behind Left, Step Right, Cross Rock Left behind Right, Step Left, Together With Booty Shake Or Shimmy, Step Left, Roll back on to heels, Recover.**

- 1 2 & Step L to L side. Cross rock on R behind L. Recover onto L.  
 3 4 & Step R to R side. Cross rock on L behind R. Recover onto R.  
 5 6 Step L to L side. Step R next to L. During counts 5 6 shake your booty or shimmy your shoulders.  
 7 & 8 Step L to L side. Roll back on to the heels pushing bottom back. Recover pushing hips forward.

**Dance pattern...**

**On wall 2, restart after 40 Counts.**

**After wall 4, facing 12 0'clock, add the 32 count Tag**

**After the 32 count tag, restart the dance from count 33.**

**Wall 6, still facing 12 0'clock, dance the first (32 &) counts only.**

**Then start from the beginning of the dance.**

**Wall 7, facing 9 0'clock dance the first 30 counts only and to make a nice finish, step forward on Right, pivot ½ turn L, step forward on Right on counts 31 & 32. Da Da..finishing the dance facing 12 0'clock!**