## Don't let the sun go down! <br> Choreographers:

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Type of dance:
Music:

2 restarts:

32 counts, 4 walls, Intermediate nightclub
Don't let the sun go down on me by George Michael feat. Elton John. Track length: 5:46. Buy on iTunes, etc.
16 count intro (app. 19 secs. into track). Start with weight on $R$ foot

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | $1 / 2 L$ back sweep, behind side cross, side rock $1 / 4 L$, fwd $R$, walk $L$, step $1 / 2 L \times 2$ |  |
| 1 | Turn $112 L$ stepping back on $R$ and sweeping $L$ to $L$ side (1) | 6:00 |
| 2\&3 | Cross L behind R (2), step R to R side (\&), cross L over R (3) | 6:00 |
| 4\&5 | Rock R to $R$ side (4), recover onto L turning $1 / 4 L$ (\&), step fwd on $R$ (5) | 3:00 |
| 6 | Walk fwd on $L$ opening up in body to $R$ side to prepare for the next turn (6) | 3:00 |
| 7\&8\& | Step fwd on $R(7)$, turn $1 / 2 L$ onto $L$ (\&), step fwd on $R(8)$, turn $1 / 2 L$ onto $L$ (6) | 3:00 |
| 9-16 | $1 / 4 \mathrm{~L}$ into R basic, vine $1 / 4 \mathrm{~L}$, Monterey $1 / 2 \mathrm{R}$ with sweep, $1 / 8 \mathrm{R}$ walk, run R L |  |
| 1-2\& | Turn $1 / 4 L$ stepping R a big step to R side (1), step L behind R (2), cross R over L (\&) | 12:00 |
| 3-4\& | Step $L$ to $L$ side (3), cross R behind L (4), turn $1 / 4 L$ stepping fwd on $L$ ( \&) | 9:00 |
| 5-7 | Point $R$ to $R$ side (5), turn $1 / 2 R$ on $L$ stepping $R$ slightly fwd and sweeping $L$ fwd (6), turn $1 / 8$ $R$ walking $L$ fwd (7) | 4:30 |
| 8\& | Run fwd on R (8), run fwd on L (\&) | 4:30 |
| 17-24 | Rock R fwd, 1 1/8 R, cross, $R$ basic, side L, R back rock |  |
| 1-2 | Rock fwd on $R$ (1), recover back on L (2) | 4:30 |
| 3\&4\& | Turn $3 / 8 R$ stepping $R$ fwd ( 3 ), turn $1 / 2 R$ stepping back on $L(\&)$, turn $1 / 4 R$ stepping $R$ to $R$ side (4), cross L over R (\&) | 6:00 |
| 5-6\& | Step R a big step to R side (5), step L behind R (6), cross R over L (\&) | 6:00 |
| $7-8 \&$ | Step L a big step to L side (7), rock back on $R$ (8), recover fwd to L (\&) * 2 restarts here | 6:00 |
| 25-32 | Fwd R, step $1 / 4 R$, cross, back $1 / 2 L$, fwd $R$, $L$ mambo step fwd, R back rock |  |
| 1 | Step fwd on R (1) | 6:00 |
| 2\&3 | Step fwd on L (2), turn ¼ R onto R (\&), cross L over R (3) | 9:00 |
| 4\&5 | Step back on R starting to turn $1 / 2 L$ (4), finish $1 / 2 L$ stepping fwd on $L$ (\&), step fwd on R (5) | 3:00 |
| 6\&7 | Rock fwd on L (6), recover back on R (\&), step back on L dragging R towards L (7) | 3:00 |
| 8\& | Rock back on R (8), recover fwd to L (\&) | 3:00 |
|  | START AGAIN... and ENJOY! |  |
| Restarts | 2 restarts: No. 1 happens on wall 6 (starts at 3:00), after 24 counts, now facing 9:00. No. 2 happens on wall 10 (starts at 6:00). This one also happens after 24 counts, now facing 12:00 |  |
| Ending | Happens after 24 counts on wall 12, now facing 9:00. Turn $1 / 4 \mathrm{R}$ fwd on R to face 12:00. $)^{\text {() }}$ | 12:00 |

