

# Don't



**Count:** 32      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Amy Glass (July 2014)  
**Music:** Don't by Ed Sheeran (3:39; 95 BPM). iTunes

**#16 count intro; dance starts on lyrics.**

## **[1-8] Walk R, L, Out, Out, In, Cross, Hip Bump ¼ L, Coaster**

1-2      Walk forward R, L  
 &3&4      Step R out, L out, R in, Cross L over R  
 5-6      Bump R hip to R side, Place weight on R while turning ¼ L (9:00)  
 7&8      Step L back, R beside L, L forward (9:00)

## **[9-17] Kick Ball, Rock Recover, Cross & Cross, Sway, Sway, Sway with ¼ L, Kick Ball Step**

1&      Kick R foot forward, Step on ball of R foot  
 2&      Rock L to L side, Recover weight on R  
 3&4      Cross L over R, Step R to R, Cross L over R  
 5-6-7      Step R to R while swaying R, Sway L, Sway R while turning ¼ L (6:00)  
 8&1      Kick L foot, Step on ball of L, Step forward R (6:00)

## **[18-24] Touch, Prep, ¼ R, ¾ R Ending with Point, ¼ L Step/Sweep, Cross**

2      Touch ball of L foot next to R  
 3      Step L to L side, prep to turn R by actually stepping more to 4:30  
 4      Turn ¼ R stepping forward R (3:00)  
 5&6      Turn ¾ R stepping forward L (3:00), pivot ½ R (9:00), Turn ¼ R pointing L to L (6:00)  
 7      Turn ¼ L while placing weight on L and sweeping R in front of L (3:00)  
 8      Cross R over L

## **[25-32] Step Back, Side Rock, Step Back, Side Rock, Step Back, Walk R, L, Paddle Turn ¼ x 2**

1      Step back on L  
 2&3      Rock R to R side, recover weight on L, Step back R  
 &4&      Rock L to L side, recover weight on R, Step back L  
 5-6      Walk forward R, L  
 &7      (Hitch R)\*\* Turn ¼ L while pointing R to R side (paddle turn) (12:00)  
 &8      (Hitch R)\*\* Turn ¼ L while pointing R to R side (paddle turn) (9:00)

**\*\*Styling These Paddle Turns are intended to be smooth, so while turning ¼ the R knee technically hitches, don't exaggerate the hitch but rather focus on pointing the R foot**

**Overall styling: This dance is West Coast Swing rhythm and should be danced smoothly.**

**The kick ball steps should have no "hop" to them and could be thought of as a touch-ball-step.**

**Imagine your feet are gliding on the floor while dancing this dance.**

**Ending: On the 10th wall, the paddle turns will take you back to the back wall and the music ends.**

**When doing these paddle turns, paddle back to the front wall instead.**

**Have fun!**

**Last Update – 8th Jan 2015**

---