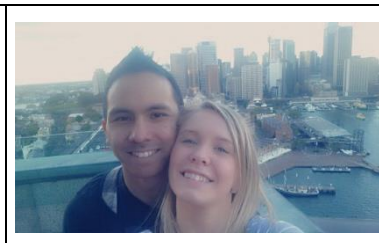


# Dive Bar Saints

Choreographers: Fiona Murray (IRL),  
Roy Hadisubroto (NL)

September 2019



Type of dance: 4 Wall 40 Counts, 1 Tag 4 Counts  
Level: Intermediate  
Music: **Dive Bar Saints** by Homefree  
Intro: Begin dance after 16 counts  
Note: Restart on wall 3 (facing 12:00) after 20 counts.  
Tag after wall 6 (facing 9:00)

Counts		End facing
<b>1 – 8</b>	<b>Walk x2, Ball Cross, Step Heel Swivel, Hold, Heel Swivel with ½ Turn</b>	
1 - 2 & 3 - 4	Walk R (1), Walk L (2), Step R to R side (&), ½ Turn L Cross L over R (3), ½ Turn R Step R forward (4)	12:00
5 - 6 &	Step L forward (5), Swivel both heels L (6), Recover both heels back to centre (&)	12:00
7 - 8	Hold (7), Swivel both heels L while making ½ Turn R	6:00
<b>9 – 16</b>	<b>Cross Mambo, Step Sweep, Weave, Step Slide, Touch</b>	
1 & 2	Cross rock R over L (1), Recover onto L (&), Step R to R side (2)	6:00
3 - 4	Cross L over R while beginning to sweep R from back to front (3), Finish sweep with R from back to front (4)	6:00
5 & 6	Cross R over L (5), Step L to L side (&), Cross R behind L (6)	6:00
7 - 8	Big step L while dragging R (7), Touch R next to L (8)	6:00
<b>17 – 24</b>	<b>Step ½ Pivot, Ball Cross, Unwind, Knee Pop, Weave, Lock Step</b>	
1 - 2	Step R forward (1), ½ Turn L keeping weight on R (2)	12:00
& 3 a 4*	Close L next to R (&), Cross R over L while beginning to unwind ½ Turn L (3), Finish unwind ½ Turn L while popping both knees forward (a), Straighten both knees (4)	6:00
5 - 6	Cross L behind R (5), Step R to R side (6)	6:00
7 & 8	½ Turn R Step L forward (7), Lock R behind L (&), Step L forward (8)	7:30
*Restart	Restart on 3 <sup>rd</sup> wall after 20 counts. Weight ends on L after knee pop (count 4)	
<b>25 – 32</b>	<b>Touch, Heel Jack, Piqué Turn, Step, Touch Recover Point, Hold Step Sweep</b>	
1 & 2	Touch R next to L (1), Step back onto R (&), Touch L heel forward (2)	7:30
& 3 - 4	Close L next to R (&), Hitch R knee while turning ¼ Turn L (3), Step R forward (4)	4:30
5 & 6	Touch L next to R (5), ¼ Turn L Step L to L side (&), Point R to R side while looking to L (6)	1:30
7 - 8	Hold (7), ¾ Turn R Step R forward while sweeping L from back to front (8)	6:00
<b>33 – 40</b>	<b>Travelling Jazzbox x2, ¼ Turn Jazzbox, Chassé</b>	
1 & 2	Cross L over R (1), Step R backwards into R diagonal (&), Step L to L side (2)	6:00
3 & 4	Cross R over L (3), Step L backwards into L diagonal (&), Step R to R side (4)	6:00
5 – 6	Cross L over R (5), ¼ Turn L Step R backwards (6)	3:00
7 & 8	Step L to L side (7), Close R next to L (&), Step L to L side (8)	3:00
<b>Tag</b>	<b>Slow ¼ Pivot L</b>	
1 – 4	Step R forward (1), ¼ Turn L (2-3), Transfer weight onto L (4)	6:00
	<b>START AGAIN AND HAVE FUNNNN</b>	
	<b><i>DARE TO BE UNIQUE</i></b>	