

Dem Dey Go



Count: 80 **Wall:** 2 **Level:** Intermediate / Advanced

Choreographer: Fiona Murray (IRL), Roy Hadisubroto (NL), July 2018

Music: Dem Dey Go by Brymo



Intro: After 8 counts

Sequences: A, B, A, B, Tag, B, Last 16 counts B

Part A (always facing 12:00)

A[1 – 8] Mambo Step, Hitch, Step, Heel Swivel, Step, Scuff, Hitch, Scoot, Step, Jump x2

- 1 & 2 Step R to R side (1), Recover onto L (&), Step R forward (2) 12:00
 a 3 & 4 Hitch L (a), Step L forward (3), Swivel L heel to L side and R toe to R side (&),
 Swivel L heel and R toe back to centre (4) 12:00
 5 - 6 e & Step L forward (5), Scuff R (6), Hitch R knee (e), Scoot L (&) 12:00
 7 & 8 Step R forward (7), $\frac{1}{8}$ Turn L closing L next to R while jumping twice towards
 12:00 (& 8) 10:30

A[9 – 16] Mambo Cross x2, Rock, Recover, Step, Lock, Step

- 1 & 2 $\frac{1}{8}$ Turn L Step R to R side (1), Recover onto L (&), Cross R over L (2) 9:00
 3 & 4 Rock L to L side (3), Recover onto R (&), $\frac{1}{8}$ Turn R and step L forward (4)
 10:30
 5 - 6 Hitch R (5), Make a large step forward (6) 10:30
 7 & 8 a Step L backwards (7), Cross R over L (&), Step L backwards (8), Cross R over
 L (a) 10:30

A[17 – 24] Unwind, $\frac{5}{8}$ Turn L, Out Out, Side, Side, Chassé R (Arms)

1 – 2 - 3 Slowly unwind $\frac{5}{8}$ Turn L with weight ended on L (1 – 2 – 3)

Bring R arm in front of body while pointing R finger down and rolling the wrist counter clockwise, on count 3 bring the R hand to L shoulder (1 - 2 - 3) 3:00

- & 4 Step R out diagonally forward and stretch both arms up above head in the R
 diagonal (&), Step L diagonally forward and bring both arms down towards L
 hip (4) 3:00
 5 - 6 Step R out to R diagonally forward swing L arm forward and R arm back (5),
 Step L to L diagonally forward and swing R arm forward and L arm back (6)
 3:00
 7 & 8 Step R out to R diagonally forward and swing L arm forward and R arm back
 (7), Close L next to R and swing both arms at chest height in a circular motion
 (&), Step R out to R diagonally forward and swing L arm forward and R arm
 back (8) 3:00

A[25 – 32] $\frac{1}{4}$ Turn R Chassé L, Chassé R, Kick Ball Change, Full Triple L

- 1 & 2 $\frac{1}{4}$ Turn R and Step L to L side and (1), Step R next L (&), Step L to L side (2)
 6:00
 3 & 4 Step R to R side (3), Step L next to R (&), Step R to R side (4) 6:00
 5 & 6 Kick L in front of R (5), Step L next to R (&), Step R to R side (6) 6:00

7 & 8 ¼ Turn L Cross L behind R (7), ¼ Turn L Step R in place (&), ½ Turn L Step L forward (8) 6:00

Part B (always facing 6:00)

B[1 – 8] Rock Recover x2, Pivot Turn, Hitch, Rock Step, Sweep

1 - 2 - 3 - 4 Rock R Forward (1), Recover onto L (2), Rock R forward (3), Recover onto L (4) 6:00

5 – 6 & Step R forward (5), Step L forward (6), ½ Turn R Step R forward (&) 12:00

a 7 & 8 Hitch L Knee (a 7), Rock L forward (&), Recover onto R while sweeping L from front to back (8) 12:00

B[9 – 16] Triple Step, Walk, Walk, Press (Hands), Close, Chest Pop

1 & 2 Step L backwards (1), Close R next to L (&), Step L backwards (2) 12:00

3 - 4 Step R backwards (3), Step L backwards (4) 12:00

5 - 6 & ⅛ Turn L Press R diagonally backwards and hands in front of body with R hand at chest height and L hand at stomach height (5), Both hands open up with fingers facing forward from the body (6) Hands back in front of chest with R hand at chest height and L hand at stomach height (&) 10:30

7 & 8 Close L next to R (7), Chest pop forward (&), Contract chest (8) 10:30

B[17 – 24] Heel grind with Weave x2, Pivot Turn, ½ Turn Step, Knee Pop x2

1 & 2 & Cross R heel over L (1), ¼ Turn R while swivelling on R heel and Step L to L side (&), Cross R behind L (2), Step L to L side (&) 1:30

3 & 4 & Cross R heel over L (3), Swivel on R heel and Step L to L side (&), Cross R behind L (4), Step L to L side (&) 1:30

5 - 6 ¼ Turn L Step R forward (5), ½ Turn L Step L forward (6) 4:30

7 & 8 ½ Turn L Step R Backwards and pop L knee forward (7), Pop R knee forward (&), Pop L knee forward (8) 10:30

B[25 – 32] Weave, Cross Shuffle, Full Turn Run

1 & 2 Cross L behind R (1), ⅛ Turn R Step R to R side (&), Cross L over R (2) 12:00

& 3 & 4 Step R to R side (&), Cross L over R (3), Step R to R side (&), Cross L over R (4) 12:00

5 & 6 & 1/8 Turn and step R forward (5), 1/8 Turn R and Step L forward (&), 1/8 Turn and step R forward (6), 1/8 Turn R and Step L forward (&) 6:00

7 & 8 & 1/8 Turn and step R forward (7), 1/8 Turn R and Step L forward (&), 1/8 Turn and step R forward (8), 1/8 Turn R and Step L forward (&) 12:00

B[33 – 40] Skate x2, Chassé, Touch, Kick, Hitch, Shoulder Up & Down

1 - 2 Skate R (1), Skate L (2) 12:00

3 & 4 Step R diagonally forward (3), Close L next to R (&), Step R diagonally forward (4) 12:00

5 & 6 a Touch L to L side (5), Close L next to R (&), Kick R to R side (6), Hitch R knee (a) 12:00

7 & 8 Cross R over L (7), Push both shoulders up (&), Push both shoulders down (8) 12:00

B[41 – 48] Step, Hold, Step, Hold, Step, Heel Tap x2, Small Jump Together, Shoulder, Click, Look (Arms)

1 – 2 &

Step L diagonally forward and wave R arm from the shoulder to the hand across the body at shoulder height (1), Bring R hand in front of L hip with hand palm facing down (2), Bring R hand in front of R hip with hand palm facing down (&) 12:00

- 3 & 4 Step R forward and bring both hands over the head(3), Make a fist with R hand and bring it to the R side of the body at hip height (&),Make a fist with L hand and bring it to the L side of the body at hip height (4) 12:00
- 5 – 6 & Step L backwards (5), Tap R heel in place keeping toe on floor (6), Tap R heel in place keeping toe on floor (&) 12:00
- a 7 & 8 a Step R to R side and Close L next to R (a - 7), Push both shoulders up (&), Push both shoulders down (8), Using R hand Click to R side while looking R (a) 12:00

TAG:

[1 – 8] Nightclub Basic, ¼ Turn R Sweep (Arms), Weave, Cross Rock Recover, Step, Spiral R, Walk x2

- 1 - 2 & Step R to R side (1), Close L next to R (2), Cross R over L (&) 12:00
- 3 - 4 & ¼ Turn R Stepping L backwards while sweeping R from front to back and Both hands in front of face with both hand palms facing away from the face opening it up. (3), Cross R behind L (4), Step L to L side (&) 3:00
- 5 - 6 & Rock R across L and bring R arm up above head (5), recover onto L (6), Step R to R side (&) 3:00
- 7 - 8 & Step L forward and full turn spiral R weight ended on L (7), Step R forward (8), Step L forward (&) 3:00

[9 – 16] Repeat counts 1 - 8 of the Tag again 6:00

START AGAIN AND HAVE FUNNNN!

DARE TO BE UNIQUE
