## COME TOGETHER 2013

Phrased - 1 Wall - Advanced Line Dance
Choreographed By: Debbie McLaughlin (UK) February 2013
Choreographed To: Come Together by Michael Jackson (Album: HIStory)
Count in: After 16 counts, on lyrics
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SEQUENCE: A B A C B A C B-(8 counts only) A B-(8 counts only) A C B A A A - I promise it's easier than it looks!!! ©

## PART A (Verse)

## BACK $1 / 4$ TURN POINT, $1 ⁄ 4$ TURN, CROSS BACK POINT $1 ⁄ 2$ TURN, STEP MAMBO STEP

1\&2 Step back on R, Make $1 / 4$ turn $L$ stepping $L$ to $L$ side, Point $R$ out to $R$ side (9 o clock)
3 4\& Make $1 / 4$ turn R stepping R forward and sweeping L round, Cross L over R, Step back on R (12 o clock)
567 Touch L toe back, Make ½ turn L taking weight forward on L, Step R forward (6 o clock)
\&8\& Rock forward on L, Recover weight back onto R, Step back on L

## POINT $1 ⁄ 2$ TURN, $1 ⁄ 4$ TURN TOUCH, \& BEHIND \& ACROSS, MONTEREY $1 ⁄ 4$ TURN \&

12 Touch R toe back, Make $1 / 2$ turn R taking weight forward on R (12 o clock)
34 Make $1 / 4$ turn $R$ stepping $L$ to $L$ side, Touch $R$ behind $L$ and look to $L$ (3 o clock)
\&5\&6 Step R to R side, Cross L behind R, Step R to R side, Cross L over R
7\&8\& Point R to $R$ side, Make $1 / 4$ turn $R$ stepping $R$ beside $L$, Point $L$ to $L$ side, Step $L$ beside $R$ ( 6 o clock)
WALK WALK, ANCHOR ½ TURN, TRIPLE FULL TURN, KICK BALL CHANGE
12 Walk forward R, Walk forward L
3\&4 Step R slightly behind L, Step L in place, Make $1 / 2$ turn R stepping R forward (12 o clock)
5\&6 Make $1 / 2$ turn R stepping back on L, Make $1 / 2$ turn R stepping R forward, Step L forward (12 o clock)
7\&8 Kick R forward, Step R beside L, Step L forward
CROSS ROCK, SIDE ROCK, CROSS BACK SIDE CROSS, ROCK \& CROSS, SIDE TOUCH
1\&2\& Rock R across front of L, Recover weight back onto L, Rock R out to R side, Recover weight onto L
3\&4\& Cross R over L, Step L back, Step R to R side, Cross L over R
5\&6 Rock R out to R side, Recover weight back onto L, Cross R over L
78 Take large step to L side, Drag R up to L (end Part A facing 12 o clock)

PART B (Instrumental) On third and fourth repetitions of Part B, restart after 8 counts into Part A

## BEHIND \& STEP ½ TURN ½ TURN, BEHIND \& STEP ½ TURN ½ TURN

1\&2 Cross R behind L, Step L to L side, Step R forward to L diagonal (11 o clock)
34 Pivot $1 / 2$ turn $L$ taking weight forward onto $L$ (5 o clock), Make 3/8 turn L stepping R to R side (12 o clock)
5\&6 Cross L behind R, Step R to R side, Step L forward to R diagonal (1 o clock)
78 Pivot $1 / 2$ turn $R$ taking weight forward onto $R$ ( 7 o clock), Make $3 / 8$ turn $R$ stepping $L$ to $L$ side (12 o clock)
COASTER STEP, STEP ½ TURN, COASTER STEP, $1 \& 1 / 2$ TURN
1\&2 Step back on R, Step L beside R, Step R forward
34 Walk forward L, Make $1 / 2$ L and step back on R (6 o clock)
5\&6 Step back on L, Step R beside L, Step L forward (Prep for turning)
78 Make $1 / 2$ turn $L$ stepping back on $R$, Make $1 / 2 L$ stepping forward on $L$ (6 o clock)
To start Part A, make another $1 / 2$ turn $L$ stepping back on R for count 1 ( 12 o clock)

## PART C (Chorus 'Come Together')

WALK WALK, STEP ½ TURN SIDE, BEHIND \& ACROSS \& LOCK UNWIND ½ TURN
12 Walk forward R, Walk forward L
3\&4 Step R forward, Pivot $1 ⁄ 2$ turn $L$ taking weight onto $L$, Step $R$ to $R$ side (6 o clock)
5\&6\& Cross L behind R, Step R to R side, Cross L over R, Step R to R side
78 Lock L behind R, Unwind ½ turn L taking weight over onto L (12 o clock)
Part C always goes into Part B, so be ready to cross $R$ behind $L$ for count 1 - easier if you slightly under rotate the unwind

