

# CALL ME



**Count:** 48      **Wall:** 2      **Level:** beginner/intermediate  
**Choreographer:** Darren "Daz" Bailey & Linda Van Den Berg  
**Music:** Why Haven't I Heard From You? by Reba McEntire

## WALK FORWARD (RIGHT, LEFT), ANCHOR STEP, WALK BACK (LEFT, RIGHT), SAILOR STEP (LEFT) WITH ½ TURN LEFT

1-2      Right foot walk forward, left foot walk forward  
 3      Right foot step behind left foot (3rd position)  
 &      Left foot step in place  
 4      Right foot step backwards  
 5-6      Walk backwards left foot, walk backwards right foot  
 7      Left foot step behind right foot while making ½ turn left  
 &      Right foot step to right side (towards 9:00 facing 6:00)  
 8      Left foot step to left side (towards 3:00 facing 6:00)

## ¼ TURN LEFT, HIP BUMPS WITH HIP ROLLS, ¼ TURN LEFT

&      ¼ turn left on ball of left foot  
 1      Right foot touch to right side (towards 6:00 facing 3:00)  
 2      Roll hips to the left while taking weight on right foot  
 3      Bumps hips to the left  
 4      Roll hips to the right while taking weight on left foot  
 5-8      Repeat counts 1-4  
 &      Make ¼ turn left on ball of left foot (facing 12:00)

## WALK (2X) FORWARD, ROCK/CROSS (TWICE), ¾ TURN LEFT (RIGHT, LEFT)

1-2      Walk forward right, left (facing 12:00)  
 3&4      Right foot rock to right side, recover (&), right foot cross in front of left foot  
 5&6      Left foot rock to left side, recover (&), left foot cross in front of right foot  
 7      Make ¼ turn left stepping right foot backwards (towards 3:00 facing 9:00)  
 8      Make ½ turn left on ball of right foot, left foot step forward (9:00)

## WIZARD OF OZ STEPS (4X)

1      Right foot step diagonally forward (4:30)  
 2      Left foot lock behind right foot  
 &      Right foot step to right side  
 3      Left foot step diagonally forward (1:30)  
 4      Right foot lock behind left foot  
 &      Left foot step to left side  
 5-8&      Repeat counts 1-4&

## WEAVE, CHASSE RIGHT, CROSS ROCK/RECOVER, ¾ TRIPLE TURN LEFT

1-2      Right foot step to right, left foot lock behind right foot (facing 3:00)  
 3&4      Right foot step to right, left foot step next to right (&), right foot step to right  
 5-6      Left foot rock in front of right foot, recover onto right foot  
 7&8      Make ¾ turn left on the spot while making a triple turn left-right-left (ending facing 6:00)

**SIDE STEP, HOLD (3 COUNTS), HIP BUMPS LEFT (4X)**

- 1 Right foot step to right (towards 9:00 facing 6:00)
- 2-4 Hold for 3 counts
- 5-8 Bump hips left taking weight on left foot

**REPEAT**

**RESTART**

**On wall 3, after count 16 (hip bumps), start the dance again from the beginning**

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