

# CADILLAC RIDE

Choreographed by: Guyton Mundy (Jan 05)  
 Music: **Cadillac Pimpin** by 8-Ball & MJG  
 Descriptions: 64 count - 2 wall - Advanced level line dance

## 1-8 Walks, and heel, cross, knee pops, side rock and cross, ¼ turn back step

1-2 walk forward R, L  
 &3&4 step back on R, touch L heel forward, step back on L, cross R over L  
 &5 lift heels while Popping knees forward, recover ending with on R  
 6&7 rock L to left, recover on R, cross L over R  
 8 while making a ¼ turn to the left step back on R (facing 9 O'clock)

## 9-16 coaster, cross(X2), ¼ turn step(X2), sailor

1&2 step back on L, step together with R, step forward on L  
 3&4 cross R over left, step L to left side, cross R over left  
 5-6 make a ¼ turn left stepping L forward (facing 6 O'clock), make a ¼ turn to L stepping R to right side (facing 3 O'clock)  
 7&8 step L behind R, step together with R, step forward on L

## 17-24 Crip walks, kick, hook, kick ball step, elbow out, with look

1&2 touch R heel forward, bring feet together, touch L heel forward  
 &3&4 bring feet together, touch R heel forward, feet together, step forward on R  
 5&6 kick L forward, hook left over R, kick L forward  
 &7 step back on L, step forward on R  
 8 Lift left elbow up and look to left

## 25-32 step lock step with, kick step lock step(X2) with ½, kick step together

1&2 Step L to L, lock R behind L, step L to L (with right hand extended out in front and rotating to the left in a circular motion, like you are driving a car)

(Doing counts 3-8 you will be making a half turn to the L ending at the 9 O'clock wall)

3&4& kick R forward, step on R, lock L behind, step forward on R  
 5&6& kick L forward, step on L, lock R behind, step forward on L  
 7&8 kick R forward, step on R, step together with L

## 33-40 hop side, hop forward, hop back, knee pop, coaster, ½ turn shuffle

1-2 hop to the left, hop forward on an angle to the right while crossing left in front (weight will be on right foot)  
 3 hop back on same angle while crossing left foot behind (weight still on right)  
 &4 pop knees forward while lifting heels, recover back with weight on left foot  
 5&6 step back on R, step together with left, step forward on R  
 7&8 step forward on L, step together with R step back on L (while making a ½ turn to the R, you will be facing the 3 O'clock wall)

## 41-48 skate, ¼ turn sailor, back step, coaster

1-2-3 skate forward on R, skate forward on L, skate forward on R,  
 4&5 step L behind R, step together with R, step back on L while making a ¼ turn to right 6 O'clock wall  
 6-7&8 step back on R, step back on L, step together with R, step forward on L

## 49-56 kick ball step. Toe turns, heel turn, moon walk in place, knee drop

- 1&2 kick R forward, step on R, step forward on L  
 3& bring L toe in  $\frac{1}{4}$  turn to R, bring R toe in  $\frac{1}{4}$  turn to R you will be facing 9 O'clock wall  
 ah-4 turn left heel in  $\frac{1}{4}$  turn to the left, turn R heel out  $\frac{1}{4}$  turn to the L with weight ending on ball of Left foot  
 (facing 6 O'clock wall)  
 5-6 step ball of R foot next to L, slide left back  
 7-8 step ball of L foot next to R, as you slide R back drop to R knee  
 (Variation with out knee drop— count 8-Just slide right foot back

**57-64 Prep, full turn, slide, touch, walks(X3)**

- 1 prep body to left for a turn to the right  
 2-3 make full turn on right knee  
 4-5 press off of left foot and slide on right knee to the right, touch left beside  
 6-7-8 step on left while starting to stand, step up on R, walk forward on L

Variation for counts 56-64

- 8 slide R foot back**  
 1 prep body for full turn to the right (weight on Left foot)  
 2-3 stepping on right make a full to the right ending with weight on Left foot  
 4-5 take a big step to right, touch left beside R  
 6-7-8 walk forward on L, walk forward R, walk forward L

