



Break Free Cha!

Choreographed by Scott Blevins

Description: 64 count, 4 wall, intermediate/advanced line dance

Music: **I Want To Break Free** by Queen [CD: The Platinum Collection]

- 1-2-3 Step forward on left foot, make a $\frac{3}{4}$ spiral turn to right, step right foot to right side
 4&5 Make a small step back on left foot, step right foot next to left, step left foot forward on a diagonal toward 7:30
 6-7 Step forward on right foot, step forward on left foot squaring up to 9:00
 8&1 Step back on right foot, lock left foot in front of right, step back on right (facing 9:00)
- 2-3 Make a $\frac{1}{4}$ turn left stepping left foot to left side and swaying hips to left, recover weight to right foot swaying hips to right
 4&5 Step left foot across and in front of right, step right foot forward and on a diagonal toward 7:30, lift left knee up keeping left foot next to right calf and push hips back slightly
 6-7 Step back on left foot, make $\frac{1}{2}$ turn right stepping forward on right foot (facing 1:30)
 8&1 Full turn right stepping left-right-left (facing 1:30)
Easy option: triple forward left-right-left
- 2-3 Step right foot across and in front of left, make a $\frac{1}{4}$ turn right stepping back on left foot to face 4:30
 4&5&6 (Traveling toward 7:30 and on the balls of feet) step right foot to right, step left foot next to right, step right foot to right, step left foot next to right, step right foot to right
 7 Step forward on left foot squaring up to 6:00 (facing 6:00)
 8&1 Step right foot across and in front of left, step back on left foot, step back and on a diagonal right on right foot
- 2&3 Step left foot across and in front of right, step back on right foot, step back and on a diagonal left on left foot
 4&5 Step right foot across and in front of left, step back on left foot, step back and on a diagonal right on right foot
 6-7 Step left foot across and in front of right, on the ball of left foot make a full spiral turn right
When you have completed $\frac{3}{4}$ of the turn, extend right leg to ronde through the rest of the turn and into the next step
 8&1 (Move forward and to the right, arching to the right to face 1:30, totaling $\frac{5}{8}$ turn to the right) step forward on right foot to 8:30, step left foot to right, step forward on right foot to 11:00
- 8&2 Step left foot to right, step forward on right foot to 1:30
 3 Step forward on left foot (facing 1:30)
 4&5 Triple forward right-left-right
 6a7 Step forward on left foot, make a half turn right on left foot, step back on right foot and lift left heel (facing 7:30)
 8&1 Triple forward left-right-left toward 7:30
- 2a3 Step forward on right foot, step forward on left foot, make $\frac{5}{8}$ spiral turn to the right on left foot squaring up to 3:00 (facing 3:00)
 4&5 Step right foot to right side, step left foot next to right, rock right foot to right side
You have now completed count 45
 6-7 Recover onto left foot and touch right toe next to left, step forward on right foot
 8&1 Triple forward left-right-left
You have now completed counts 48&49
- 2-3 Step forward on right foot, pivot $\frac{1}{2}$ turn left taking weight on left (facing 9:00)
 4&5 Triple forward right-left-right
You have now completed count 53
 6-7 Step left foot to left swaying hips to left, recover weight to right foot swaying hips to right
 8&1 Step ball of left foot across and in front of right, step a small step back on ball of right foot, step forward on left foot

2-3 Step forward on right foot, pivot ½ turn left taking weight on left foot (facing 3:00)

4&5 Triple forward right-left-right

You have now completed count 61

6-7 Make ½ turn right stepping back on left foot, make a ½ turn right stepping forward on right foot (facing 3:00)

8& Step forward on left foot, step right foot next to left

REPEAT

RESTART

Each restart comes after a break except the second restart. On the second wall you will dance straight through the first 49 counts (facing original 12:00 wall). Count 49 is the last step of a left shuffle and will also be count 1 of the restart. Continue into the spiral

Restart 1: dance to count 53 (facing 9:00). Restart on count 1

Restart 2: dance to count 48 and continue the shuffle into the beginning (facing 12:00)

Restart 3: dance to count 49 (facing 3:00). Change weight to right foot and restart on count 1

Restart 4: dance to count 45 (facing 6:00). Step onto right instead of rock and restart on count 1

Restart 5: dance to count 61 (facing 9:00). Restart on count 1

Restart 6: dance to count 61 (facing 12:00). Restart on count 1. Dance to end of song

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