# 'Black and White'

Choreographer Dee Musk (UK) August 2016. 48 Count 2 Wall - Advanced Nightclub 2-Step – Three Restarts. Music:- 'Black and White' by 'The Shires' – Album – Brave (Deluxe). 8 Count Intro – Start on the word 'Two' as she sings 'You were given' - Approx 6 seconds Track Approx 3 mins 41 secs. BPM 78 (Approx). Track available from iTunes.co.uk <u>deemusk@btinternet.com</u> Dee – 07814 295470

#### <u>Step Full Turn Right, Rock Recover, Back Touch, ¼ Twist Right, ¼ Twist Left Sweep,</u> <u>Cross Side.</u>

- 1,2& Step forward on R, make a full turn R stepping back on L, stepping forward on R.
- 3,4 Rock forward on L, recover weight to R.
- &5,6 Step back on L, touch R toe back, on balls of both feet twist a <sup>1</sup>/<sub>4</sub> turn R.
- 7 On balls of both feet twist <sup>1</sup>/<sub>4</sub> turn sweeping R to in front of L.
- 8& Cross R over L, step L to L side.

# Back Rock, 1/4 Turn Left, Back Rock, Full Turn Right, Sweep, Cross Tap Sweep, Behind Side.

- 1,2& Rock R behind L, recover weight to L, make a <sup>1</sup>/<sub>4</sub> turn L stepping back on R.
- 3,4 Rock back on L, recover weight to R.
- &5 Make a <sup>1</sup>/<sub>2</sub> turn R stepping back on L, make a <sup>1</sup>/<sub>2</sub> turn R stepping forward on R sweeping L to in front of R.
- 6&7 Cross L over R, tap R toe behind L, replace weight to R and sweep L to behind R.
- 8& Cross L behind R, step R to R side.

# Cross Sweep, Cross, 1/4 Turn Right, 1/4 Turn Right, Cross, Sway, Sway, Side Drag, Ball Cross.

- 1,2 Cross L over R whilst sweeping R from behind to in front of L, cross R over L.
- 3,4& Make a <sup>1</sup>/<sub>4</sub> turn R stepping back on L, make a <sup>1</sup>/<sub>4</sub> turn R stepping R to R side, cross L over R.
- 5,6 Step R to R side swaying R, sway L.
- 7,8& Step R to R side dragging L to beside R, step L beside R, cross R over L.

## 1/4 Turn R, Back Rock, Step 3/4 Turn L, Behind 1/4 Turn R, Step Pivot, Step.

- 1-3 Make a <sup>1</sup>/<sub>4</sub> turn R stepping back on L, rock back on R, recover weight to L.
- 4&5 Step forward on R, make a <sup>3</sup>/<sub>4</sub> turn L, step R to R side.
- 6& Cross step L behind R, make a <sup>1</sup>/<sub>4</sub> turn R stepping forward on R (12 o'clock).
- 7,8& Step forward on L, make a <sup>1</sup>/<sub>2</sub> turn R, step forward on L.

## \*\*Restart here during wall 5 – Begin again facing 6 o'clock wall\*\*.

## Step Sweep, Cross, <sup>1</sup>/<sub>4</sub> Turn L, Cross, <sup>1</sup>/<sub>2</sub> Turn R, Cross, <sup>3</sup>/<sub>4</sub> Turn L, Step Pivot L.

- 1,2&3 Step forward on R whilst sweeping L to in front of R, cross L over R, make a <sup>1</sup>/<sub>4</sub> turn L stepping back on R, step L to L side.
- 4&5 Cross R over L, make a ¼ turn R stepping back on L, make a ¼ turn R stepping L to L side.
- 6&7 Cross L over R, make a ¼ turn L stepping back on R, make a ½ turn L stepping forward on L.
- 8& Step forward on R, make a <sup>1</sup>/<sub>2</sub> turn L (weight forward on L).
- \*\*Restart from here during wall 2 Begin again facing 12 o'clock wall\*\*.
- \*\*Restart from here during wall 4 Begin again facing 12 o'clock wall\*\*.

#### <u>1/2 Turn L Sweep, Behind, Side, Cross Rock Recover, Side, Step Full Spiral Turn Left, Step,</u> <u>Step 1/2 Turn Left.</u>

- 1 Make a  $\frac{1}{2}$  turn L stepping back on R whilst sweeping L to behind R.
- 2& Cross step L behind R, step R to R side.
- 3,4& Cross rock L over R, recover weight to R, step L to L side.
- 5,6 Step forward on R, make a full spiral turn L ending with L hooked in front of R.
- 7 Step forward on L.
- 8& Step forward on R, make a <sup>1</sup>/<sub>2</sub> turn L (weight ending on L).

(6 o'clock).

(6 o'clock).

(6 o'clock).

(3 o'clock).

(12 o'clock).

. (9 o'clock).