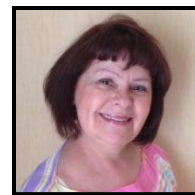


I Thank You



Michele



Jo

32 Count 4 Wall Easy Intermediate Line Dance - One tag – CW Rotation (January 2015)
Choreographers: Michele Perron (Lions Bay, BC, Canada) & Jo Thompson Szymanski (Denver, CO, USA)
Music: I Thank You by Lulu - 117 bpm - 3:27 minutes Introduction: 24 Counts (once beat kicks in)
Album: Put A Little Soul In Your Heart - available from Amazon.com and iTunes
Alternate song: I Thank You by Sam & Dave (phrasing is the same...slightly shorter)

1- 8 WALK, WALK, KICK BALL STEP, SYNCOPATED CROSS ROCKS R & L

- 1 - 2 Step R forward; Step L forward
- 3 Kick R forward to right diagonal (angle body slightly to right)
- &4 Step ball of R beside L, Step L forward to left diagonal (angle body slightly to left)
- 5 - 6 Rock R across; Recover back on L
- &7 - 8 Step R to right; Rock L across R; Recover back on R
- & Step L to left

9-16 JAZZ BOX 1/4 TURN R; FRENCH CROSS TRIPLE WITH DRAG, BALL CHANGE

- 1 - 4 Step R across L; Step L back; Turn 1/4 right step to R to right; Step L forward [3 o'clock]
- 5 Step ball of R crossed behind L (body angled slightly right)
- & Step/Lock L across R (moving back slightly)
- 6-7 (Square body up to 3 o'clock) Large step back with R; Drag either toe or heel of L back to R
- &8 Rock ball of L back, Recover forward on R

17-24 FORWARD, 1/2 TURN L, COASTER STEP, HIP BUMPS R & L

- 1 - 2 Step L forward; Turn 1/2 left step R back [9 o'clock]
- 3&4 Step L back; Step R beside L; Step L forward
- 5&6 Place R to right forward diagonal bump hips R; Bump hips L; Bump hips R shifting weight to R
- 7&8 Place L to left forward diagonal bump hips L; Bump hips R; Bump hips L shifting weight to L

25-32 1/4 PIVOT TURNS x 2 with HIP ROLLS; SIDE, TOUCH, HOLD, SIDE, TOUCH, HOLD

- 1 - 2 Step R forward; Turn 1/4 left shift weight to L (roll hips CCW as you turn) [6 o'clock]
- 3 - 4 Step R forward; Turn 1/4 left shift weight to L (roll hips CCW as you turn) [3 o'clock]
- &5 - 6 Step R to right; Touch L beside R; Hold
- &7 - 8 Step L to left; Touch R beside L; Hold

Variation for counts 29-32:

&5&6 Step R to right; Touch L beside R; Step L to left; Touch R beside L

&7&8 Step R to right; Touch L beside R; Step L to left; Touch R beside L



Michele & Jo

Begin Again!

One 8 Count Tag: After completing seven repetitions/walls; execute this 8 count tag then restart the dance from the beginning. Tag will begin facing 9 o'clock wall and restart will begin facing 12 o'clock wall. Tag will happen during the only instrumental section of the music.

Tag: Making a 3/4 Circle Around to the Left: Walk, Walk, Triple R, Walk, Walk, Triple L

- 1 - 2 Step R forward; Step L forward (beginning 3/4 circle left on Count 2)
- 3&4 Continuing the circle: Step R forward; Step L together; Step R forward
- 5 - 6 Continuing the circle: Step L forward, Step R forward
- 7&8 Completing 3/4 left circle: Step L forward; Step R together; Step L forward

Christmas Selection: "Santa Baby" by Glee Cast - 115 bpm - 2:31 minutes

Album: Glee: The Music, The Christmas Album Volume 2 – Available from amazon.com and iTunes