## 'All You Ever'

## Choreographer Dee Musk (UK)

```
32 Count 2 Wall Intermediate Country Nightclub Two-Step - One }8\mathrm{ Count Tag. Music:- 'All You Ever' by Hunter Hayes - Album - Hunter Hayes. 16 Count Intro. Approx 14 seconds - Track approx 3 mins 36 secs Track available from iTunes.co.uk deemusk@btinternet.com Dee - o7814 295470
```

Side, Back Rock, $1 / 4$ Turn R, Step $1 / 2$ Turn R, Step, Reverse $1 / 2$ Turn L, Back Rock, Full Spiral R, Step Sweep.<br>1,2\& Step L to L side, rock R behind L, recover weight to L.<br>3,4\& Make a $1 / 4$ turn $R$ stepping forward on R, step forward on $L$, make a $1 / 2$ turn R ( 9 o'clock).<br>5,6 Step forward on L, make a $1 / 2$ reverse turn L stepping back on R (3 o'clock).<br>\&7 Rock back on L, recover weight to R.<br>8 Step down on $L$ and make a full spiral turn $R$ hooking $R$ beside $L$. (Option:- step forward on $L$ ).<br>1 Step forward on $R$ whilst sweeping $L$ from behind to in front of $R$. (3 o'clock).

## Cross Side Behind Sweep, Behind Side,Cross Rock, $1 / 2$ Turn R, Behind Side.

2\&3 Cross L over R, step R to R side, cross L behind R sweeping R from front to behind L.
4\& Cross R behind L, step L to L side.
5,6 Cross rock R over L , recover weight to L .
\&7 Make a $1 / 4$ turn R stepping forward on R, make a $1 / 4$ turn R stepping L to L Side.
8\& Cross R behind L, step L to L side.
Cross Rock, $1 / 4$ Turn R, Step, Full Turn L, Step Sweep, Cross, $1 / 4$ Turn L, Side, Cross, ${ }^{1 / 4}$ Turn R.
$1,2 \& \quad$ Cross rock R over $L$, recover weight to $L$, make a $1 / 4$ turn $R$ stepping forward on $R$.
3 Step forward on L.
4\& Travelling forward make a full turn L stepping back on R, forward on L.
(Option:- Run forward R, $L$ ).
5 Step forward on $R$ sweeping $L$ from back to in front of $R$.
6\&7 Cross L over R, make a $1 / 4$ turn L stepping back on R, step L to L side.
8\& Cross R over L, make a $1 / 4$ turn R stepping back on L.
(12 o'clock).

| Hip | Sway R,L, Triple $1 / 2$ Turn R Sweep, Cross, , Side, Behind, Side, Cross Rock, Side, Cross. |
| :--- | :--- | :--- |
| 1,2 | Sway hips R, Sway L. |
| 3\&4 | Triple $1 / 2$ turn R stepping R, L, R sweeping L to in front of R. |
| 5\&6\& | Cross L over R, step R to R side, step L behind R, step R to R side. |
| $7 \& 8 \&$ | Cross rock L over R, recover weight to R, step L to L side, cross R over L. |
| (6 o'clock). |  |

Hip Sway R,L, Triple $1 \not 12$ Turn R Sweep, Cross, Side, Behind, Side, Cross Rock, Side, Cross. 1,2 Sway hips R, Sway L.
3\&4 Triple $1 / 2$ turn R stepping R, L, R sweeping L to in front of R.
5\&6\& Cross L over R, step R to R side, step L behind R, step R to R side.
7\&8\& Cross rock L over R, recover weight to R, step L to L side, cross R over L.

## 8 Count Tag - Danced Once End of Wall 2 facing 12 o'clock - begin again facing 6 o'clock.

Side, Back Rock, $1 / 4$ Turn R, Step $1 / 4$ Turn R, Cross, Side, Behind, Side, Cross Rock, Side, Cross.

1,2\& Step L to L side, rock R behind L, recover weight to L.
3,4\& Make a $1 / 4$ turn $R$ stepping forward on R, step forward on $L$, make a $1 / 4$ turn R.
5\&6\& Cross L over R, step R to R side, step L behind R, step R to R side.
7\&8\& Cross rock L over R, recover weight to $R$, step L to L side, cross R over L.

## Enjoy ()

