

Acoustic Love



Count: 32 **Wall:** 4 **Level:** Intermediate



Choreographer: Fred Whitehouse (Ireland) February 2018

Music: Till It Hurts by Rico Greene (Single) (Acoustic Dance Sessions)

Intro –16 Counts or 15 Seconds from start of track

- [1-8] Out, Out, Bend Knee, Lunge, Recover, 1 ¼ Turn L, Step Sweep, Cross, ¼ Turn**
 &1,2 Step RF out diagonal, step LF out diagonal, bend R knee in making ¼ turn L placing weight on to LF (use R hand to push R knee in, running hand down from thigh to knee)
- 3,4&
 5,6,7 Step RF forward, recover on to LF, step RF back
 ¼ turn L stepping LF to L side, full turn L hitching R knee keep RF flat against L leg (turn is during counts 5,6 total turn of 1 ¼ turns L. option: make the ¼ turn stepping LF to L hold count 6) step RF forward diagonal sweeping LF from back to front to square up to 6.00
- 8& Cross LF over R, ¼ turn L stepping RF back (facing 3.00)

- [9-16] ¼ Turn L x4, Behind, Drop, Recover, Hitch, Kick, ½ Turn Pique**
- 1,2& ¼ turn L stepping LF forward, ¼ turn L stepping RF back, ¼ turn L stepping LF forward
- 3,4,5 ¼ turn L stepping RF to R side, step LF behind R, point RF to R side as you bend LF knee to go low (keep R leg straight as you lower your body to the ground slightly)
- 6,7 Recover on to straight L leg, 1/8 turn L cross RF over L as you hitch LF knee (diagonal 1.30)
- 8& Step LF back kicking RF forward diagonal, ½ turn R stepping RF forward hitching LF knee as you turn facing 7.30 (hitch, kick, pique or Option 2: Rock, recover, half turn R)

[17-24] Full Spiral Turn R, Walk Forward R,L, Side Rock Recover, Cross, Large Step, Lock, Full Turn With sweep, Weave

- 1,2& Step LF forward making full spiral turn R, step forward R, step forward L
- 3,4& Rock R to R side squaring up to 6.00, recover on to L, cross RF over L
- 5,6,7 Large step L, touch RF behind L (locking both knees), full turn R sweeping RF from front to back
- 8& Step RF behind L, step LF to L side

[25-32] Rock Recover, Side, Cross, Point, ¾ Spiral R

- 1&2& Rock RF over L, recover on to L, step RF to R side, cross LF over R
- 3,4& Step RF to R side, close LF behind R, cross RF over L
- 5,6& Rock LF to L side, recover on to RF, cross LF over R
- 7,8 Point RF to R side, spiral ¾ turn R keeping weight on LF (facing 3.00)

Enjoy

Contact: f_whitehouse@hotmail.com

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