



## 101

Choreographed by Peter Metelnick

**Description:** 32 count, 4 wall, beginner line dance

**Music:** **Long Trail Of Tears** by George Ducas [114 bpm / Where I Stand]  
**Imitation Of Love** by Jack Ingram [141 bpm / Livin' Or Dyin']  
**Losin' End** by Lisa Erskine [168 bpm / CD: See You On The Other Side]  
**What Do Ya Think About That** by Montgomery Gentry [156 bpm / CD: Some People Change / Available on iTunes]

**GRAPEVINE RIGHT**

1-3 Step right foot to right side, cross left foot behind right, step right foot to right side,  
 4 Stomp left foot together keeping weight on right foot

**LEFT TOE FAN 2 X**

5- 6 With weight on right foot fan left toes to left side, fan left toes back to center,  
 7- 8 Fan left toes to left side, fan left toes back to center (weight is still on right foot)

**GRAPEVINE LEFT**

9-11 Step left foot to left side, cross right foot behind left, step left foot to left side  
 12 Touch right foot together

**HEEL, HOOK, HEEL, BACK**

13-14 Touch right heel forward, hook right foot across left shin,  
 15-16 Touch right heel forward, touch right toes back

**MONTANA KICKS AKA CHARLESTON**

17-18 Step right foot forward, kick left foot forward,  
 19-20 Step left foot back, touch right toes back  
 21-22 Step right foot forward, kick left foot forward  
 23-24 Step left foot back, touch right toes together

**STEP TOUCHES**

25-26 Step right foot to right side, touch left foot together & clap  
 27-28 Step left foot to left side, touch right foot together & clap

**STEP TOUCHES WITH ¼ TURN**

29-30 Step right foot to right side turning ¼ right, touch left foot together & clap  
 31-32 Step left foot to left side, touch right foot together & clap

**REPEAT**