

# 10,000 More



**Count:** 32      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Shane McKeever (IRE) October 2019  
**Music:** 10,000 Hours - Dan & Shay & Justin Bieber (2.48 mins) - approx. 90bpm



**Count In:** 4 counts from start of track - dance begins on vocals.

**Notes:** 2 Tags at the end of wall 2 and wall 5.

## [1 – 8] R cross rock, R side rock, R back (1/8 turn), knee pop, L side rock (1/8 turn), L behind, R side, L cross shuffle

- 1 & 2 &      Cross rock R over L [1]. Recover weight L [&]. Rock R to right side [2].  
                  Recover weight L [&] 12.00
- 3 & 4            Make 1/8 turn right stepping R back [3]. Pop both knees forward raising heels  
                  [&]. Return to place (straighten knees, drop heels) [4] 1.30
- 5 & 6 &        Make 1/8 turn left rocking L to left side [5]. Recover weight R [&]. Cross L  
                  behind R [6]. Step R to right side [&] 12.00
- 7 & 8            Cross L over R [7]. Step R to right side [&]. Cross L over R [8] 12.00

## [9 – 16] R ball, L cross with sweep, R cross, 1/8 turn R back L, R back, L cross, R lock step back, L back rock

- &1 2            Step R to right side [&]. Cross L over R as you sweep R [1]. Cross R over L [2]  
                  12.00
- 3 & 4            Make 1/8 turn right stepping L back [3]. Step R back [&]. Cross L over R [4]  
                  1.30
- 5 & 6            Step R back [5]. Cross L over R [&]. Step R back [6] 1.30
- 7 8              Rock L back [7]. Recover weight R [8] 1.30

## [17 – 24] L Hip bump with 1/2 turn R, R hip bump with 1/2 turn R, L cross, R side (1/8 turn), L heel, L ball, R cross, unwind 1/2 L

- 1 2              Make 1/4 turn right touching L to left side as you bump hips left [1]. Make 1/4  
                  turn right stepping L back [2] 7.30
- 3 4              Make 1/4 right on L ball as you touch R to right side bumping hips right [3].  
                  Make 1/4 turn right stepping R forward [4] 1.30
- 5 & 6            Step L forward (slightly across R) [5]. Make 1/8 turn left stepping R to right side  
                  [&]. Touch L heel to left diagonal [6] 12.00
- & 7 8            Step in place on L ball [&]. Cross R over L [7]. Unwind 1/2 turn left transferring  
                  weight L [8] 6.00

## [25 – 32] R shuffle towards diagonal, L scissor step squaring to 12.00, Box Square turn stepping R-L-R-L

- 1 & 2            Make 1/8 turn left stepping R forward [1]. Step L next to R [&]. Step R forward  
                  [2] 4.30
- 3 & 4            Make 1/8 turn right stepping L to left side [3]. Step R next to L [&]. Cross L over  
                  R 6.00
- 5 & 6 &        Step R to right side [5]. Touch/Slide L next to R [&]. Make 1/4 turn left stepping  
                  L to left side [6]. Touch/Slide R next to L [&] 3.00
- 7 & 8

Make 1/4 turn left stepping R to right side [7]. Touch/Slide L next to R [&].  
Make 1/4 turn left stepping L to left side [8] 9.00

### **START AGAIN - HAVE FUN**

**TAG 1: Wall 2: 2nd wall begins facing 9.00 and ends facing 6.00. Add the following 8 count Tag:**

1 & 2 & Step R to right side/slightly forward [1]. Touch L next to R [&]. Step L to left side/slightly forward [2]. Touch R next to L [&]. 6.00  
3 & 4 & Step R to right side/slightly forward [3]. Step L next to R [&]. Step R to right side/slightly forward [4]. Touch L next to R [&] 6.00  
5 & 6 & Step L to left side/slightly forward [5]. Touch R next to L [&]. Step R to right side/slightly forward [6]. Touch L next to R [8] 6.00  
7 & 8 Step L to left side/slightly forward [7]. Step R next to L [&]. Step L to left side/slightly forward [8]. 6.00

**TAG 2: Wall 5: 5th wall begins facing 12.00 and ends facing 9.00. Add the following 4 count Tag:**

1 & 2 & Step R to right side [1]. Touch L next to R [&]. Step L forward to left side [2]. Touch R next to L [&]. 9.00  
3 & 4 Step R to right side [3]. Touch L next to R [&]. Step L to left side. [4] 9.00

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